

Cultural Heritage Imaging (CHI)
NEH Grant-Sponsored 4-Day Training Classes Application Form

Check the box next to the training class you want to attend:

	RTI	Yale University	New Haven, CT	April 4-7, 2017
	Photogrammetry	University of Texas, Austin	Austin, TX	May 8-11, 2017
	Photogrammetry	Smithsonian's Museum Conservation Institute (MCI)	Suitland, MD	Sept. 12-15, 2017
	Photogrammetry	San Francisco Museum of Modern Art (SFMOMA)	San Francisco, CA	October 17-20, 2017

Participant Requirements:

The grant-sponsored training is for collections professionals and pre-professionals working with public humanities collections in the United States. This includes art, history, archaeology, libraries, and archives. Because of the hands-on nature of the training, registration is limited to 15.

The application process gives priority to professionals at small institutions with staffs of 25 FTE or fewer. Please apply as early as you can as we expect the classes to fill. We will notify you when we receive your application. If you do not hear from us, please send email to training@c-h-i.org. We will notify all class participants of acceptance at least 45 days prior to the start of each class.

Save this form to your desktop and open it in the free Adobe Reader application to type directly into the required fields. Then save the form and email it, along with a brief resume (no more than 2 pages), to training@c-h-i.org.

First Name:	Last Name:	Email:
Institution or Collection:		
City:	State:	
Phone:	Number of FTE staff at your institution: < 25 > 25	
Your role with the collection:		
Why are you interested in this training? Do you have a specific project in mind?		
<p><i>Experience with photography: There are no prerequisites. However, you will get much more out of the class if you have these photographic skills: ability to use a digital SLR in fully manual mode; a basic understanding of how to get a proper exposure; a basic understanding of depth of field and how to get subjects in focus. Will you need help with these skills?</i></p>		
<p><i>Note: Use of your likeness in photos: By applying for this training, you give Cultural Heritage Imaging and the host institution for the training the right to use photos from the class that may include you in articles, presentations, websites and social media.</i></p>		
<p><i>This training session is sponsored by a grant from the National Endowment for the Humanities Preservation and Access Education and Training program. There are no fees for the training class or associated materials.</i></p>		
<p>Participants are responsible for their own travel, housing, and meal expenses.</p>		