Illumination of Material Culture Symposium
Tuesday, March 7 and Wednesday, March 8, 2017
The Metropolitan Museum of Art, New York, NY

Call for Lightning Talks

Background: We want to hear what you are doing in computational photography and Reflectance Transformation Imaging (RTI)! We encourage Symposium participants to submit lightning talks and share their work with the humanities imaging community. Lightning talks can cover a range of topics. Examples:

- An imaging challenge: how you approached the problem and the outcome
- A new or unusual application of RTI and/or related imaging techniques
- A discovery made using RTI
- Tips and tricks in equipment or setups for computational photographic imaging
- Related topics of interest to the community

Basics: Talks must be a maximum of 5 minutes in length, strictly enforced. All presentation materials must be uploaded by Thursday March 2, 2017. Talks cannot be marketing or sales pitches. Slots are made available on a “first come first served” basis.

Number of available talks: There will be 10 talks each of the 2 days during a 1-hour time slot after lunch. We will also maintain a short waiting list in case anyone drops out.

Signup process: As of January 12, 2017, you can sign up for a lightning talk via our web signup form. Only people registered for the Symposium may apply for a lightning talk. (Note that the registration fee is refundable up to January 30.) Submitters of accepted talks will be notified within 2 business days of submission until there are no more slots available.

Format: PowerPoint is the required format. All images, video, and audio should be embedded in the PowerPoint document. Presentations must be submitted in the PowerPoint format by Thursday, March 2, 2017 via a Dropbox upload link. The link will be provided when talks are accepted. Talk slots will be given to people on the waiting list if you do not upload your materials on time.

Presentations: All talks will be preloaded on a Mac laptop at the event, and presenters will follow one another with no introductions. The presenters will be informed of the order of talks by Monday, March 6.